

BACCALAURÉAT TECHNOLOGIQUE

SESSION 2016

ANGLAIS

LANGUE VIVANTE 2

Séries **ST2S** et **STMG** – Durée de l'épreuve : 2 heures – coefficient : 2

Séries **STI2D**, **STD2A**, **STL** – Durée de l'épreuve : 2 heures – épreuve facultative

L'usage des calculatrices électroniques et du dictionnaire est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 8 pages numérotées de 1/8 à 8/8.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

Document 1:



“Rubies in the Rubble” was founded on two things that I am very passionate about confronting — food waste and unemployment.

After reading quite a lot about food waste I went down to one of the wholesale fruit and veg markets and saw the extent of the surplus there. The more I looked into it the more I thought, this is crazy. I was brought up on a farm in the southwest of Scotland and we have an amazing fruit and veg garden. Mum used to always turn any gluts into chutneys and jams as a natural way of preserving them. So it seemed a really obvious thing — we've got a glut of food let's turn it into a preserve and make a new value out of it.

At the same time I was working with disadvantaged communities and the thing that really struck me was that they were so capable in so many different ways but sometimes, due to circumstances or background, they didn't have the confidence

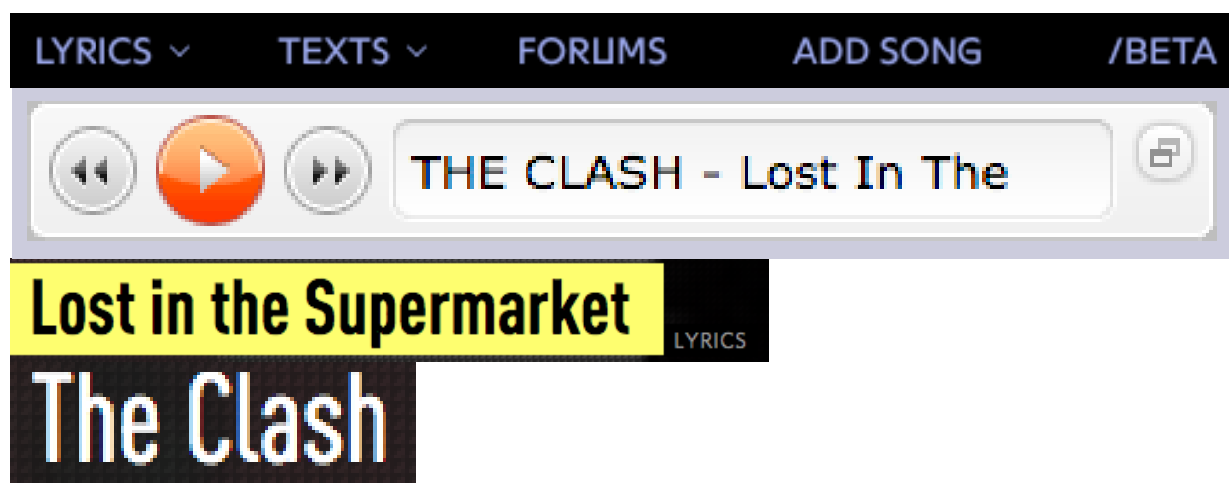
needed to get back into work, especially the women.

15 I knew that I wanted to provide employment, give them something that was
worthwhile, something to wake up for in the morning. I really believe that a job is
crucial. You've got purpose, meaning, you're part of a team, you're in the community.
So once I put two and two together it seemed really obvious. It started from there — I
got some of these women together and we started making chutneys. I called it
"Rubies in the Rubble" because I thought the name highlighted both concerns — that
20 there is so much in our society that we discard or think of as waste, from people to
food, that is perfectly fit for purpose.

Borough Market has just been incredible. It's all about quality and high standards, but
it's also got this really nice family friendly feel. I've always loved coming here — it's
just got so much life about it, so much colour, and being on the Market you have
25 interaction with your customers and you meet people who are doing similar things. I
remember calling my dad when we were offered a stall for "Rubies" and saying, *"This
is really exciting, but I know I'm going to have to turn it down, we're on such a tight
budget!"* But the management were incredibly enthusiastic, and said, *"We want you
here, we want to support you, we love what you are doing. Let's just start on
30 Saturdays and see how you go."* I was starting something new and didn't know if it
was going to take off, so it was just really encouraging. We got a stall in September
2011, and I've been here ever since.

Jenny Dawson, "Rubies in the Rubble" from *The History, People and Produce of
Borough Market*, 2015

Document 2:



Chorus :

I'm all lost in the supermarket
I can no longer shop happily
I came in here for that special offer
5 A guaranteed personality

I wasn't born so much as I fell out
Nobody seemed to notice me
We had a hedge back home in the suburbs
Over which I never could see

10 I heard the people who lived on the ceiling
Scream and fight most scarily
Hearing that noise was my first ever feeling
That's how it's been all around me

[Chorus]

15 I'm all tuned in, I see all the programs
I save coupons from packets of tea
I've got my giant hit discotheque album
I empty a bottle and I feel a bit free

20 The kids in the halls and the pipes in the walls
Make me noises for company
Long distance callers make long distance calls
And the silence makes me lonely

[Chorus]

The Clash, lyrics to "Lost In The Supermarket"
from the album *London Calling*, 1979

NOTE AUX CANDIDATS

Les candidats traiteront le sujet **uniquement** sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre et numéro).
Exemple : **A. 1** ou **D** ;
- faire toujours précéder les citations du numéro de la ligne ;
- dans les phrases à compléter, les réécrire sur la copie en **soulignant** l'élément introduit.

I. COMPRÉHENSION DE L'ÉCRIT

Document 1

A. 1) Copy the following sentences and complete them using words from the text. Some blanks require more than one word.

- a) The author's name is _____.
- b) She grew up in _____ on a _____.
- c) Every year, the family had too much / many _____.

2) Choose the appropriate ending for the sentence.

In the author's family tradition, people do NOT

- a- throw away food.
- b- give food to charities.
- c- consume fresh food.

3) Fill in the blanks using words from the text.

So, the author's mother decided to transform _____ and _____ to make _____ and _____.

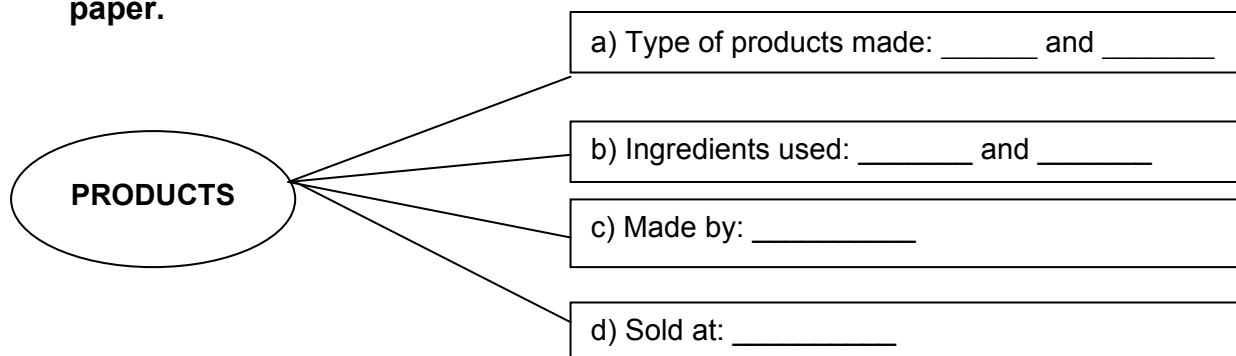
B. 1) Answer the following question.

What is the name of the author's project?

2) What does the name of the project mean? Choose the right answer and copy it onto your paper.

- a- You can sell farm food to earn money.
- b- You can buy jewellery from the market.
- c- You can find valuable things in the rubbish.

3) Fill in the blanks using words from the text. Copy your answers onto your paper.



C. True or False? Answer the question and justify by quoting the text.

- a) The author thinks having a job is essential to social integration.
- b) The managers of Borough Market offered no help.
- c) The atmosphere in the market is very pleasant.

D. Conclusion: complete the following sentence with words from the text.

The author aims at solving two major problems in society today; the objective of her project is to fight against _____ and _____.

Document 2

E. 1) Answer the following questions by quoting the text.

- a) Which place does “here” refer to (line 4)?
- b) Why does the singer go there?

2) Conclusion: Is it a satisfying experience to him? (Say Yes or No + 2 quotes)

F. 1) Match each stanza of the song to a period of the singer’s life.

- | | |
|----------------------------|--------------|
| a) Stanza 1 (l.1 to l.5) | |
| b) Stanza 2 (l.6 to l.9) | 1. Childhood |
| c) Stanza 3 (l.10 to l.13) | |
| d) Stanza 4 (l.15 to l.18) | 2. Adulthood |
| e) Stanza 5 (l.19 to l.22) | |

2) Which sentence could the singer say about his childhood? Choose the appropriate speech bubble and justify by quoting the text.

a- The neighbourhood where I grew up was peaceful.

b- People didn't care much about me.

c- I was playing with my brothers and sisters all the time.

d- I was constantly fighting with my neighbours.

3) Choose the appropriate answer.

- a- In the past, he didn't talk to people but now he has many friends.
- b- In the past, he had many friends but now he doesn't talk to anyone.
- c- In the past, he didn't talk to anyone and now he doesn't have any friends.

4) Choose the correct answer and copy the full sentence onto your paper. Justify with a quote from the last stanza.

His experience made him feel even more

- a- disappointed with his life.
- b- satisfied with his life.

Document 1 and Document 2

G. Choose the appropriate title for BOTH documents.

- a- Criticising the consumer society
- b- Working together for a cause
- c- Remembering a difficult childhood
- d- Feeling isolated in society

H. Which narrator (in Document 1 or Document 2) is more positive in his or her relation of society? Answer and justify in your own words.

II. EXPRESSION ÉCRITE

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Choose ONE of the following subjects (150 words minimum).

- A.** Nelly (20 years old) wants her family to change their shopping habits to protect the planet. Her brother Max (18 years old) does not agree with his sister's suggestions. Write their conversation. (150 words minimum)

OR

- B.** Where do you prefer to shop and why? Shopping malls, supermarkets, street markets, online, etc. Explain your choice.